

FIT-UP DATES & VENUES

FRED & ALICE

MON. JULY 29th 7.30
Reading by Playwright John Sheehy & Cora Fenton
Reading Room Ballydehob Youth Centre (**Free Event**)

TUE. JULY 30th 8.30
Island Cottage Gallery, Heir Island
The M.V Thresher is running a concession ferry. Leaving Cunnamore pier @ 8.00pm €3 adults, €1.50 students/OAP (Limited seating at venue)

WED. JULY 31st 8.00
Community Hall, Kilcrohane
(Limited seating at venue)

THU. AUG 1st 8.00
Community Hall, Lisavaird

FRI. AUG 2nd 8.00
Community Hall, Sherkin Island
www.sherkinferry.com (Limited seating at venue)

SAT. AUG 3rd 7.30
Heritage Centre, Bere Island
Return ferry departs from Castletown at the slip way, across from SuperValu. www.bereislandferries.com (Limited seating at venue).

SUN. AUG 4th 8.00
Community Hall Ballydehob

THIS EBONY BIRD

MON. AUG 5th 7.30
Radio play by Micheal Lovett
Reading Room Venue TBC (**Free Event**)

TUE. AUG 6th 8.00
Community Centre, Goleen

WED. AUG 7th 8.00
Community Hall, Kilcrohane
(Limited seating at venue)

THU. AUG 8th 8.00
Community Centre, Lisavaird

FRI. AUG 9th 8.00
Community Centre, Union Hall

SAT. AUG 10th 7.30
Community Centre, Allihies

SUN. AUG 11th 8.00
Community Hall, Ballydehob

WITNESS

MON. AUG 12th 8:00
Bank House, Whiddy Island
Ocean Starit Ferry from Bantry pier opposite maxol petrol station €6.00 pp return. www.whiddyferry.com (Limited seating at venue)

TUE. AUG 13th 8:00
Community Centre, Goleen

WED. AUG 14th 8.00
Community Hall, Kilcrohane
(Limited seating at venue)

THU. AUG 15th 8:00
Community Hall Ballydehob.

FRI. AUG 16th 8:00
Community Hall, Sherkin Island
www.sherkinferry.com (Limited seating at venue).

SAT. AUG 17th 7:30
Community Centre, Allihies

LOVE PEACE AND ROBBERY

MON. AUG 19th 7.30
Extracts from Liam Heylin's play 'Hung Juror' will be read by Aidan O'Hare & Caroline Power.
Reading Room Ballydehob Youth Centre (**Free Event**)

TUE. AUG 20th 8:00
Community Centre, Lisavaird

WED. AUG 21st 8:00
Community Centre, Union Hall

THU. AUG 22nd 8:00
Community Hall, Kilcrohane (Limited seating at venue)

FRI. AUG 23rd 8:30
The Leadership Circle Conference Centre, Heir Island
The M.V Thresher is running a concession ferry. Leaving Cunnamore pier @ 8.00pm €3 adults, €1.50 students/OAP (Limited seating at venue)

SAT. AUG 24th 7:30
Heritage Centre, Bere Island
Return ferry departs from Castletown at the slip way, across from SuperValu. www.bereislandferries.com (Limited seating at venue).

SUN. AUG 25th 8:00
Community Hall Ballydehob



GEOFF GOULD
ARTISTIC DIRECTOR



JESSICA FINKEN
COMPANY MANAGER



SHANE WARD
ASSISTANT DIRECTOR



ROWAN FINKEN
ASSIST. STAGE
MANAGER



MICHAEL LONERGAN
PRODUCTION
MANAGER



LAURA HALLISSEY
PRESS & PUBLICITY



MARK KILLEN
WEB DESIGNER



RHIAN WOLSTENHOLM
ASSIST. STAGE MANAGER

BLOOD IN THE ALLEY was established in 2002 as a theatre company which concentrates on new Irish writing. It is a co-operation between Director Geoff Gould, playwright Micheal Lovett and designer Elizabeth Powell. **Blood in the Alley** in association with the Arts Office of Cork County Council founded the inaugural West Cork Fit-up Festival in summer 2009.



The company will travel by land, sea and occasionally, air, in an energy-sapping but exhilarating month-long marathon around the west of the county, bringing first-class theatre to parts others just can't reach.

BLOOD IN THE ALLEY would like to thank the following:

Ballydehob Community Council, Sarah Roe, Mark and Sharon Killen, Barry O'Brien, John Moore, Jacinta Kiely, Noel Camier, Frank & Maria O'Mahony, Mary Reilly, Donal & Maria O'Sullivan, Elmarie Fenton and John Desmond, Ian Macdonagh, Raven Design, Frank O'Driscoll, Tommy and Lita Camier, Eoin & Amanda Roe, Ann Hurley Cahalane, Anne O'Donovan, Mary O'Donovan, Dick Kingston, Richard Pieburn, Sue Cahalane, Eileen Kingston, Con Downing, Joanne Cassidy & West Cork Gourmet Store, Mark & Maeve Lynch, Helen Riddell, Tommy Jermyn, Maggie O' Reilly, Tim O' Leary, Angela Jones, Colum Harrington, Theresa Hobbs, Mark Southgate & the Allihies Hall Committee. Barry O'Brien, Siobahne Cahalane, Dorothy Brophy, Sarah Matthews, Mark and Maureen O'Neill, Dr John O'Mahony. *The West Cork Fit-Up Festival would not be possible without their help.*



TICKETS AT THE DOOR

€10.00 PER TICKET, CONCESSION €8.00
FAMILY TICKET €30 (2 ADULTS 2 TEENS)
LIMITED SEATING - COME EARLY TO AVOID DISAPPOINTMENT

14 NOT SUITABLE FOR AUDIENCES UNDER 14



Cork
County Council
Comhairle Contae Chorcaí

BLOOD IN THE ALLEY PRESENTS

WEST CORK FIT-UP
THEATRE
FESTIVAL
JULY 30th - AUG 25th 2013

www.westcorkfit-upfestival.com

Welcome to the West Cork Fit-Up Theatre Festival!

Our 5th year promises to be a great one with a four week tour packed with contemporary Irish writing. Every year the festival gets bigger and better and this year is no exception. Now featuring Reading Room sessions, the 2013 tour focuses on bringing the best of contemporary writing on a whirlwind tour across West Cork to eleven venues! With the addition of five new venues, we are pushing it to the limit in order to showcase some of Ireland’s finest writers, actors and theatre talent, including, the touching and hilarious ‘Fred and Alice’ by John Sheehy, Michael Lovett’s darkly comic ‘This Ebony Bird’, the premier of the highly anticipated, ‘Witness’ by Carmel Winters and Liam Heylin’s crime comedy ‘Love Peace and Robbery’.

FOR MORE INFORMATION ON THE READING ROOMS, SHOWS, VENUES, DATES AND TIMES PLEASE CHECK OUT OUR WEBSITE:

www.westcorkfit-uptheatrefestival.com

Thank you all for your support and we hope you enjoy this year’s festival.
- Creative Team



CallBack theatre presents **FRED & ALICE** LOVE IN THE TIME OF OCD by John Sheehy

Written and Directed by John Sheehy
Performed by Ciaran Bermingham and Cora Fenton
Produced by CallBack theatre

It’s not easy to get by in this crazy old world. But Fred and Alice have discovered that all you really need are 2 tennis rackets, disproportionate reactions to minor accidents, an immature coping strategy and each other.

“a charming encounter led by an encouraging, unconventional melody”
The Irish Times ****

“Sheehy’s conclusive script and strong characterisations evoke a deep engagement with the audience as humour and wit rally the sombre undertones of Fred and Alice’s story”
Playstosee.com ****

“Lively, imaginative and life affirming”
Irish Theatre Magazine

John Sheehy co-founded CallBack theatre in 2001. He is both a Playwright and a Director. Fred & Alice is John’s second play his first Set in Stone was described as: A Captivating Carnival of Drama... Great Writing...Stunningly Effective...Terrific Cast’ – **Irish Theatre Magazine**

John will be reading extracts from a few of his plays in the Reading Room Ballydehob on Mon July 29th (Free Event)

Ciaran Bermingham considers himself to be very lucky to be doing something he loves for a living. His most recent screen roles include H.B.O.’s Game of Thrones (Mord) and Killinaskully.

Cora Fenton is co-founder of Cork based CallBack theatre and is actor and producer on Fred & Alice. Most recently Cora featured in TV3’S drama Deception (Colleen Walsh).

Running time. Approx 50 minutes.



Blood In The Alley presents **THIS EBONY BIRD** by Michéal Lovett

Directed by Geoff Gould
Performed by Denis Foley, Anthony Morris and Fiona Condon

The date is September 29th 1979, the night prior to the Pope’s visit to Limerick. It is also the night Batty Spender, a local sacristan, tackles his demons. He has seen a lot of things he shouldn’t have seen, heard a lot that he shouldn’t have heard and he needs to tell someone.

‘Beautifully staged...viciously funny’ **Sunday Times ******
‘Darkly comic it has a raw heart’ **Sunday Tribune ******
‘Major credit for this startling Irish debut’ **Irish Examiner ******

Micheal Lovett is a co-founder of Blood in the Alley Theatre Company. Lovett is a Stewart Parker nominated playwright whose work has been produced both nationally and internationally. Lovett’s work produced by Blood in the Alley includes ‘Jumping The Sharks’ and Tricky. ‘This Ebony Bird’ was originally produces by Blood in the Alley in 2006 in association with Cork Opera House. Micheal Lovett’s radio play will be aired **Mon Aug 5th** as part of the Reading Room. (Free Event)

Denis Foley trained at Trinity College. This will be the second time he has performed as part of the West Cork Fit-up theatre festival. His first appearance was back in 2009 when he performed alongside Don Wycherley in Blood in the Alley’s production of Conal Creedon’s ‘When I was God’.

Anthony Morris is from Wexford. He is a graduate of Trinity College. Some of his recent theatre and t.v role include: Romeo & Juliet; The Merchant of Venice, Game of Thrones and Ripper Street.

Fiona Condon is an award winning actress, a native of Cork City and a graduate of English and History from UCC. Her most memorable roles include: Slaughterhouse Swan, Rosie Mae in The Daisy Chain and Garda Eileen Daly in Damage.

Running time 80 minutes



Carmel Winters presents **WITNESS** by Carmel Winters

Written and Directed by Carmel Winters
Performed by Kate Stanley Brennan

‘Witness’ is a theatrical tour-de-force from award-winning writer/director Carmel Winters. Based in part on Carmel’s critically acclaimed feature film ‘Snap’, ‘Witness’ is a powerful new play about surviving the past and embracing the future. Most of all it’s a play about the true grit of the human spirit - and the courage it takes to love...

Carmel Winters studied Drama & English at Trinity College Dublin. Her play ‘Best Man’ had its world première as part of this Cork Midsummer festival in The Everyman Palace. In 2011 Carmel’s play ‘B for Baby’, (produced by the Abbey Theatre), won the Irish Times Irish Theatre Award for Best New Play. Her debut art-house feature film ‘Snap’, received its World Premiere at the Tribeca Film Festival in New York in 2010 and was awarded Best Irish Film and Best Irish Director by the Dublin Film Critics Circle at the Jameson Dublin International Film Festival 2011.

Carmel is currently writer-in-residence at the Everyman, Cork where, with director Michael Barker Caven she is gathering letters from all over Cork to prompt a county-wide storytelling project, ‘Dear Cork’. Visit www.everymancork.com/2013/01/dear-cork/ to see how you and your community group can get involved.

Kate Stanley Brennan is one of Ireland’s most audacious singing and acting talents. She has appeared in all the main Dublin theatres, in film, TV and radio. Recent highlights of her acting career include her award-winning role in the film ‘Dollhouse’, directed by Kirsten Sheridan. Theatre roles include Best Man (Cork Midsummer Festival, Everyman Palace) and The Plough and the Stars (Abbey Theatre/ Tour). Her TV roles for RTE include Isabella in Fair City and RAW. Kate (‘Miss Kate’) has just released a hotly tipped debut single ‘You Come Back’ and her first album with a 9 piece funk and soul band, is due for release in autumn.

Running time 80 minutes



Chameleon presents **LOVE PEACE AND ROBBERY** by Liam Heylin

Directed by Donal Gallagher
Performed by: Shane Casey, Aidan O’Hare and Ciaran Bermingham

This award winning comedy traces the misadventures of two of Cork’s not-so finest criminals - a funny, honest and touching portrait of the human face of the underworld. Written by Cork Evening Echo court reporter Liam Heylin, Love Peace & Robbery is inspired by real-life interviews conducted with inmates of Cork Prison, struggling to break the cycle of petty crime and imprisonment.

“Heylin delivers a finely observed, funny and utterly convincing portrait of crime and its environs” **The Irish Times**

Liam Heylin is from Waterford, he works as a journalist in Cork where he has covered thousands of criminal court cases. Other Plays by Heylin include Gdirl from Gdansk, and Ding Dong. Love Peace & Robbery is inspired by real-life interviews conducted with inmates of Cork Prison, struggling to break the cycle of petty crime and imprisonment.

Aidan O’Hare and Caroline Power will be reading extracts from Liam Heylin’s play ‘Hung Juror’ at the Reading Rooms, Ballydehob Mon Aug 19th. (Free Event)

Shane Casey Shane Casey is a graduate of Colaiste Stiofan Naofa. He has appeared on both stage and screen Shane has most recently been seen in Graffiti theatre’s production of Where in the World is Frank Sparrow? His film work includes Ken Loach’s The Wind that Shakes the Barley (Palme d’Or Winner Cannes 2005)

Aidan O’Hare Aidan O’Hare trained as an actor in Manchester Metropolitan University. His acting roles include the national tour of Guerrilla Days In Ireland and the critically acclaimed The Wind That Shakes the Barley.

Ciaran Bermingham Over the year’s has enjoyed playing a varied range of characters on both stage and screen. Ciaran was most recently seen in CallBack theatre’s Fred & Alice which was performed for the first week of this year’s Fit-up theatre festival.

Running time. 70minutes